

Fagin's Ball

from Master Humphrey's Clock
for Wind Orchestra

Malcolm Binney

Allegro con moto (♩ = c: 130)

The score is for a wind orchestra and percussion. It begins with a tempo marking of 'Allegro con moto' and a metronome marking of 130 beats per minute. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 5. The instruments are listed on the left side of the score:

- Flute 3 doubling Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Clarinet in E-flat 1
- Clarinet in B-flat 2, 3
- Bass Clarinet and Contra Bass Clarinet (Contra optional)
- Bassoons 1, 2 (Bassoon 2 optional)
- Alto Saxophones 1, 2
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns in F (Hns. 3 & 4 optional)
- Trumpets in B-flat 1, 2, 3
- Tenor Trombones 1, 2
- Bass Trombone
- Euphoniums / Baritones (2 players)
- Basses
- Double Bass (optional)
- Timpani
- Xylophone & Glockenspiel
- Side drum
- Percussion 1, 2

Key performance instructions include *ff brillante* for the trumpets and trombones, *ff secco* for the brass instruments, and *ff* for the woodwinds. The percussion part includes a side drum and a suspended cymbal (with wooden stick). The score concludes with a *ff sec.* marking.

1 Flute

Picc. dble Flt. *ff brillante*

Fls. *ff brillante*

Obs. *ff brillante*

E♭ Cl. *ff brillante*

1. *ff brillante*

Cl. 2. *ff brillante*

3. *ff brillante*

B. Cl./Cb. Cl. *ff brillante*

Bsns. *sfz* *ff* *sfz* *sfz* *sfz*

A. Saxes. *sf* *sf* *sf* *ff* *sf* *sf*

T. Sax. *sf* *sf* *sf* *ff* *sf* *sf*

Bar. Sax. *ff*

Hns. *sf* *sf* *sf* *ff* *sf* *sf*

Tpts.

Tbns. *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff*

Euph.

Tba.

Dbs. *ff*

Timp.

(Xylophone) *f*

High wood block - light sticks

1. *f ritmico* to Side drum

2. *f ritmico*

f ritmico

2

15

Picc. dble Flt. *sonore* (staggered breathing)

Fls. *sonore* (staggered breathing)

Obs. *sonore* (staggered breathing)

E♭ Cl. *sonore* (staggered breathing)

1. *sonore* (staggered breathing)

Cl. 2. *sonore* (staggered breathing)

3. *sonore* (staggered breathing)

B. Cl./Cb. Cl. *ff secco* a.2.

Bsns. *sfz* *ff secco* a.2.

A. Saxs. *sonore* (staggered breathing)

T. Sax. *f*

Bar. Sax. *f secco*

Hns. Hns. 3, 4. (open) (open) *f* *f giocoso*

a.2. (open) *f* *f* *giocoso*

Tpts. *mf* *f giocoso*

Tbns. (senza sord.) *mf* *f* *giocoso*

B. Tbn. *f* *giocoso*

Euph. *ff secco*

Tba. *ff secco* (pizz)

Dbs. *ff*

Timp. Hard sticks *f*

Perc. 1. Side drum *pp* *f* Suspended cymbal (soft beaters)

2. *pp* *poco cresc.*

Picc. dble Flt.

Fls.

Obs.

Es Cl.

1.

Cl. 2.

3.

B. Cl./Cb. Cl.

Bsns.

A. Saxes.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Dbs.

Timp.

(Xylophone)

Glockenspiel (optional to *)

Suspended cymbal (wood)

1.

Perc.

2.

p cresc.

poco

più f

ff marc. e sost.

ff

ff l.v.

più cresc.

ff l.v.

20

Picc. dble Flt.

Fls.

Obs.

E♭ Cl.

1.

Cl. 2.

3.

B.Cl./Cb.Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hns.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Dbs.

Timp.

1. to Side drum Side drum *ten*

Perc. 2. to Tambourine *pp* *molto*

to Piccolo 25

Picc. dble Flt.

Fls. *1 player solo*
f *giocoso*
f *scherzando e giocoso*

Obs. *soli*
f

1. Eb Cl. *1 player solo*
f *scherzando e giocoso*

2. Cl. 2.

3. Cl. 3.

B. Cl./Cb. Cl.

Bsns. *f*

A. Saxes. *Ob. 1 f* *giocoso*

T. Sax.

Bar. Sax.

Hns. *f* *molto stacc. e giocoso*
f *molto stacc. e giocoso*
mf *subito e sempre giocoso*
mf *subito e sempre giocoso*

Tpts. *a.2. con sord. (straight metal)*
f
f *giocoso*
espress. *1 player*
con sord. (straight metal)

Tbns. *Hns. 3, 4*
f *molto stacc. e giocoso*
mf *subito e sempre giocoso*

B. Tbn.

Euph. *f* *molto giocoso*
poco f *subito e sempre giocoso*

Tba. *f* *molto giocoso*
poco f *subito e sempre giocoso*

Dbns.

Timp. *f*
(Glockenspiel)

1. Perc. *to Triangle*
f

2. Perc. Tambourine (tap rim)
mp

Picc. dble Flt. *f*

Fls. tutti *f giocoso*

Obs. *f*

E♭ Cl. 1. tutti *f giocoso*

Cl. 2. *f giocoso*

3.

B. Cl./Cb. Cl. a.2. *f*

Bsns.

A. Saxs. *f* 1 player solo

T. Sax.

Bar. Sax.

Hns.

Tpts. *f giocoso* tutti (con sord.) *f molto stacc. e giocoso (a little punchy!)*

Tbn. a.2. con sord (straight metal) *f molto stacc. e giocoso (a little punchy!)*

B. Tbn. con sord (straight metal) senza sord. *f*

Euph.

Tba.

Dbs.

Timp.

Perc. 1. Triangle (small) *mp*

2. *mp*

35 Piccolo 40

Picc. dble Flt. *f* *giocososo e bravura*

Fls. *sempre giocoso e bravura*

Obs. *f*

E♭ Cl. 1. *f* *sempre giocoso e bravura*

Cl. 2. *div.* *f* *molto stacc.* *unis.* *f* *sempre giocoso e bravura*

Cl. 3. *div.* *f* *molto stacc.*

B. Cl./Cb. Cl. *f* *giocososo e molto stacc.* *a.2.* *f* *giocososo e molto stacc.*

Bsns. *f* *giocososo e molto stacc.*

A. Saxs. *f* *molto stacc.*

T. Sax. *f* *molto stacc.*

Bar. Sax.

Hns. Hn. 3 *mf* *fp* *mf* *fp*

Tpts. *f*

Tbns.

B. Tbn.

Euph.

Tba. Bsn. 2 (if required to play, 1 player only) *giocososo e molto stacc.*

Dbs. *f* *giocososo e molto stacc.*

Timp. *tr.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
p < poco f > p p < poco f > p p < poco f > p p < poco f > p p < poco f > p
 Glockenspiel to Xylophone *f*

Perc. 1. to Suspended Cymbal (wooden stick)

Perc. 2.

(Picc.) 45

Picc. dble Flt. *ten.* *ff*

Fls. *ff*

Obs. *f molto stacc.* *sf* *ff*

E♭ Cl. *f molto stacc.* *sf* *ff* *secco*

1. *ff unis.*

Cl. 2. *div.* *più f* *ff* *ff*

3. *più f* *ff* *sf* *secco*

B. Cl./Cb. Cl. *ff*

Bsns. *a.2.* *più f* *sf* *ff* *sf* *secco*

A. Saxs. *più f* *tutti* *f* *secco*

T. Sax. *sf* *f secco*

Bar. Sax. *sf* *f secco*

Hns. *a.2.* *ff* *p* *sf* *ff* *a.2.* *sol* *ff* *a.2.* *sol* *ff*

Tpts. *a.2. subito senza sord* *sf cant.* *ten.* *sf* *sub. Xylophone con sord.* *ff* *a.2. senza sord.* *sf* *a.2.* *ritmico giocoso* *ff* *ritmico giocoso*

(1. con sord. 2. senza sord)

Tbns. *a.2. senza sord.* *sf* *1. subito con sord.* *sf* *solo* *ff* *ff* *2. subito con sord.* *ff*

B. Tbn. *sf* *ff*

Euph. *sf* *sempre giocoso*

Tba. *(tutti)* *div.* *più f* *f* *sf* *sempre giocoso*

Db. *pizz.* *sim.* *più f* *sf*

Timp. *sf*

Xylophone *solo* *ff* *sf* *f*

1. Triangle (light beater) *mf* *sf sec.*

2. Suspended cymbal: (wooden stick) *sf sec.* *Tambourine (tap rim)*

50

Picc. dble Flt.

Fls.

Obs.

E♭ Cl.

1.

Cl. 2.

3.

B. Cl./Cb. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar. Sax.

Hrns.

Tpts.

Tbns.

B. Tbn.

Euph.

Tba.

Db.

Timp.

1.

Perc.

2.

ff

ff

ff

ff

esp.

ff

sempr. ff

a. 2.

con sord.

arco

poco

Triangle (light beater)

poco f

This musical score covers page 10 of an orchestral work. The page is numbered 10 at the top left and 50 in the upper right. The instrumentation includes Piccolo and Double Flute, Flute, Oboe, E-flat Clarinet, Clarinet (1, 2, 3), Bass Clarinet/Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, and Timpani. Percussion includes two snare drums and a triangle (light beater). The score is written in the key of D major (one sharp). The flute part begins with *ff* dynamics and includes *esp.* and *sempr. ff* markings. The clarinet parts also feature *ff* dynamics. The bassoon part includes an *a. 2.* marking. The percussion parts include *con sord.* and *arco* markings. The triangle part includes a *poco* dynamic marking. The score concludes with a *poco f* dynamic marking for the percussion.