

# Bohemian Revelry

for Chamber Ensemble

1

Adam Gorb

## Polka

Allegretto Moderato ♩ = 96

The musical score is for a polka in 2/4 time, marked Allegretto Moderato with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The score is for a chamber ensemble and includes the following parts:

- Flute:** Starts with a dynamic of *f* and includes a section marked *to Piccolo* and *Piccolo*.
- Oboe:** Starts with a dynamic of *f* and includes a section marked *Piccolo*.
- Clarinet in Bb:** Starts with a dynamic of *f* and includes a section marked *Piccolo*.
- B♭ Clarinet 1:** Starts with a dynamic of *f* and includes a section marked *Piccolo*.
- B♭ Clarinet 2:** Starts with a dynamic of *f* and includes a section marked *Piccolo*.
- Bass Clarinet:** Starts with a dynamic of *fp*.
- Bassoon:** Starts with a dynamic of *fp*.
- Alto Saxophone:** Starts with a dynamic of *f*.
- Horn:** Starts with a dynamic of *f*.
- B♭ Trumpets 1 & 2:** Starts with a dynamic of *f*. Includes instructions: *con sord. - straight mutes*.
- Trombone:** Starts with a dynamic of *fp*. Includes instruction: *con sord. - straight mute*.
- Tuba:** Starts with a dynamic of *fp*.
- Percussion:** Includes *Low Tom tom*, *add higher Tom tom*, *Side Drum*, *Wood Block*, and *Xylophone*.

The score features various dynamics including *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). It also includes articulation marks like accents and slurs, and performance instructions such as *con sord. - straight mutes* and *con sord. - straight mute*.

14

Flt. dble Picc

Oboe

Bb Clar. 1 dble Eb

Bb Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

Bb Tpts. 1, 2

Tbn.

Tba.

1 Perc.

2 Perc.

to Flute

Flute

*f* *mf* *p* *p<sup>3</sup>*

Measures 14-21 of a musical score for a woodwind and percussion ensemble. The score is in 3/4 time and features a key signature of two flats. The instruments are Flute (with Piccolo), Oboe, Bb Clarinet 1 (with Eb), Bb Clarinet 2, B. Clarinet, Bassoon, Alto Saxophone, Horn, Bb Trumpets 1 & 2, Trombone, Tuba, and Percussion 1 & 2. The music includes dynamic markings such as *f*, *mf*, and *p*, and articulation like accents and slurs. A section starting at measure 17 is marked 'to Flute' and 'Flute'. A box containing the number '2' is positioned above measure 15. Measure numbers 14, 15, 16, 17, 18, 19, 20, and 21 are indicated at the end of each staff.

3

26

Flt. dble Picc

Oboe

Bb Clar. 1 dble Eb

Bb Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

Bb Tpts. 1, 2

Tbn.

Tba.

1 Perc.

2

*p*

*p* *3*

*p* *3*

*ff*

*ff* *p*

*p* *mf* *p*

*p*

*p* *3*

*p*

*pp*

4

5

Musical score for woodwinds and percussion, measures 37-44. The score is written for a concert band or orchestra. The woodwind section includes Flute (Flt.), Piccolo (Picc.), Oboe, B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), B♭ Clarinet (B. Clar.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Horn (Hn.), B♭ Trumpets 1 & 2 (B♭ Tpts. 1, 2), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents and slurs. The key signature changes from two flats to one flat and then to one sharp. The time signature changes from 3/4 to 2/4 and back to 3/4. The percussion part includes a Low Tom tom and a Snare Drum (S. Dr.).

Low Tom tom *f*



This page contains the musical score for measures 187 through 202. The instruments and their parts are as follows:

- Flt. dble Picc:** Part 1 (187-192), Part 2 (193-202)
- Oboe:** Part 1 (187-192), Part 2 (193-202)
- Bb Clar. 1 dble Eb:** Part 1 (187-192), Part 2 (193-202)
- Bb Clar. 2:** Part 1 (187-192), Part 2 (193-202)
- B. Clar.:** Part 1 (187-192), Part 2 (193-202)
- Bsn.:** Part 1 (187-192), Part 2 (193-202)
- Alto Sax.:** Part 1 (187-192), Part 2 (193-202)
- Hn.:** Part 1 (187-192), Part 2 (193-202)
- Bb Tpts. 1, 2:** Part 1 (187-192), Part 2 (193-202)
- Tbn.:** Part 1 (187-192), Part 2 (193-202)
- Tba.:** Part 1 (187-192), Part 2 (193-202)
- Perc.:** Part 1 (187-192), Part 2 (193-202)

Dynamic markings include *p*, *mf*, and *Glock.*

205

Flt. / dble Picc

Oboe

Bb Clar. 1 / dble Eb

Bb Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

Bb Tpts. 1, 2

Tbn.

Tba.

Perc. 1

Perc. 2

Timps.

Tri.

Cym.

*mf*

*f*

*ff*

# Sousedská

Andante ♩ = 96

30

441  
Flute

Flt. dble Picc. *p*

Oboe *p*

Clarinet in Bb *p*

Bb Clar. 1 dble Eb *p*

Bb Clar. 2 *p*

B. Clar. *mf* *p*

Bsn. *mf* *p*

Alto Sax. *p* *mp* *p*

Hn.

Bb Tpts. 1, 2

Tbn.

Tba.

1 *p*

Perc. 2



456

Flt. dble Picc.

Oboe

Bb Clar. 1 dble Eb

Bb Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

Bb Tpts. 1, 2

Tbn.

Tba.

1 Perc.

2 Perc.

Measures 456-464. The score features a key signature of two sharps (F# and C#) and a time signature change from 2/4 to 3/4 at measure 458. Dynamics include *pp*, *p*, *f*, and *f*. The Flute and Oboe parts have trills and triplets. The Bassoon part has a triplet. The Alto Saxophone part has a triplet. The Percussion parts are marked with rests.

469

Flt. dble Picc. *p* *p*

Oboe *p* *f*<sup>3</sup> *p*<sup>3</sup>

Bb Clar. 1 dble Eb *mp* *p* *p*

Bb Clar. 2 *p* *p*

B. Clar. *p* *p*

Bsn. *mp* *p* *p*

Alto Sax. *mp* *p* *f*<sup>3</sup>

Hn. *p* con sord. *p*

Bb Tpts. 1, 2 con sord. - straight mutes *p*

Tbn. con sord. straight mute *p*

Tba. *p*

1 Perc. *p*

2 Perc. *p*

480

Flt. dbble Picc. *mf* *p* *p*

Oboe *mf* *p* *p*

Bb Clar. 1 dbble Eb *mf* *f* *pp* *p* *f*

Bb Clar. 2 *mf* *f* *pp* *p* *f*

B. Clar. *mf* *f* *pp* *p* *f*

Bsn. *mf* *f* *pp* *p* *p*

Alto Sax. *p*<sup>3</sup> *mf* *p*

Hn. *pp* *pp* *p* senza sord. *p*

Bb Tpts. 1, 2 *pp* *p* *p*

Tbn. *pp* *p* *p*

Tba. *p*<sup>3</sup> *p*

1 Perc. Xylo. *p*

2 Perc. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 34 at the top left and 33 in a box at the top center, with a second 34 in a box at the top right. The score begins at measure 480. The instruments listed are Flute (double Piccolo), Oboe, B-flat Clarinet 1 (double E-flat), B-flat Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Horn, B-flat Trumpets 1 and 2, Trombone, Tuba, and Percussion (Xylophone and two other parts). The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also markings for *senza sord.* (without mutes) and *tr* (trill). The percussion parts include xylophone and two other parts, with the xylophone part marked *p*. The woodwind parts include complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and some rhythmic figures.

# Skocná

Allegro Molto ♩ = 160

42

586 Flute

Flt. dble Picc

Oboe

Clarinet in B♭

B♭ Clar. 1 dble Eb

B♭ Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

B♭ Tpts. 1, 2

Tbn.

Tba.

Perc. 1

Perc. 2

*p*

*f*

*mf*

*pp*

to Clarinet in Eb

603

Flt. dble Picc

Oboe

E♭ Clar.

B♭ Clar. 2

B. Clar.

Bsn.

Alto Sax.

Hn.

B♭ Tpts. 1, 2

Tbn.

Tba.

1 Perc.

2

Clarinet in E♭

Xylo.

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

43

618 to Piccolo Piccolo to Flute

Flt. dble Picc. *p*

Oboe *p*

E♭ Clar. *p* *mp*

B♭ Clar. 2 *p* *mp*

B. Clar. *p*

Bsn. *f* *p* *fp* *fp* *fp* *fp* *mf* *p*

Alto Sax. *f* *p* *fp* *fp* *fp* *fp* *mf* *p*

Hn. *p*

B♭ Tpts. 1, 2 *p* senza sord.

Tbn. *mf* *p* *sim.*

Tba. *mf* *p* *sim.*

1 Glock. *p*

Perc. B. Dr. *mf* Tamb. *p*

2

634

Flute

Flt. dbble Picc. *p*

Oboe *p*

E♭ Clar. *p*

B♭ Clar. 2 *p*

B. Clar. *p*

Bsn. *solo* *p*

Alto Sax.

Hn. *p* *pp* *pp* *con sord.*

B♭ Tpts. 1, 2 *p* *pp* *pp* *con sord. - straight mutes*

Tbn. *gliss.* *mp* *pp* *con sord. - straight mute*

Tba.

1

Perc. *Castanets*

2 *p*

648

Flt. dble Picc. *p* *mf*

Oboe *mf*

E♭ Clar. *mf*

B♭ Clar. 2 *p* *mf*

B. Clar. *p* *mf*

Bsn. *p* *mf*

Alto Sax. *p* *mf*

Hn. *p*

B♭ Tpts. 1, 2 *p*

Tbn. *p*

Tba.

1

Perc. 2

Detailed description: This page of a musical score covers measures 648 to 657. The key signature has one flat (B♭), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (doubling Piccolo), Oboe, Eb Clarinet, Bb Clarinet 2, B Clarinet, Bassoon, and Alto Saxophone. The brass section includes Horn, Bb Trumpets 1 and 2, Trombone, and Tuba. The percussion part shows a snare drum pattern in measure 648. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The flute part features a complex melodic line with many slurs and ties. The bassoon and alto saxophone parts have similar rhythmic patterns. The brass parts provide harmonic support with sustained notes and some rhythmic figures.



662

Flt. dbble Picc. *p* to Piccolo *mf*

Oboe *p* *mf*

E♭ Clar. *p* *mf*

B♭ Clar. 2 *p* *mf*

B. Clar. *p* *mf*

Bsn. *p* *mf*

Alto Sax. *p* *mf*

Hn. *p* senza sord.

B♭ Tpts. 1, 2 *p* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

1 Perc. *mf* Glock.

2 Perc. *mf*

Detailed description: This page of a musical score, numbered 45, covers measures 662 to 671. The score is for a woodwind and percussion ensemble. The woodwind parts include Flute (with Piccolo), Oboe, E-flat Clarinet, B-flat Clarinet 2, Bass Clarinet, Bassoon, and Alto Saxophone. The brass parts include Horns, B-flat Trumpets 1 and 2, Trombone, and Tuba. The percussion parts are numbered 1 and 2, with the first part playing Glockenspiel. The music is in 3/4 time and features a key signature of one flat. The score is divided into two systems of four measures each. The first system (measures 662-665) begins with a dynamic of *p* (piano) and includes a 'to Piccolo' instruction for the flute. The second system (measures 666-671) features a dynamic of *mf* (mezzo-forte) and includes a 'senza sord.' (without mutes) instruction for the horns and trombone. The score contains various musical notations such as slurs, ties, and dynamic markings.