

# Pavane pour une infante défunte

for Woodwind and Saxophones

Maurice Ravel  
transcribed by Malcolm Binney

Lent  $\text{♩} = 54$

**cédez**  
solo

Flutes 1, 2  
Oboes 1, 2  
Clarinets 1, 2 in B $\flat$   
Bass Clarinet  
Bassoons 1, 2  
Alto Saxophones 1, 2  
Tenor Saxophone  
Baritone Saxophone

Flutes 1, 2: *p*  
Oboes 1, 2: *p*  
Clarinets 1, 2 in B $\flat$ : *p(p)*, *sim.*  
Bass Clarinet: *p(p)*, *sim.*  
Bassoons 1, 2: *pp*  
Alto Saxophones 1, 2: *pp*, *pp*, *ten.*

Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2  
Cl. 3/B. Cl.  
Bsns. 1, 2  
Alto Saxes. 1, 2  
Ten. Sax.  
Bari. Sax.

**A** *pp* **au Mouvt** **En élargissant**

Fls. 1, 2: *pp*, *p*  
Obs. 1, 2: *pp*, *p*  
Cls. 1, 2: *pp sim.*, *mf*, *p*  
Cl. 3/B. Cl.: *pp*, *mf*, *p*  
Bsns. 1, 2: *(pp) >*, *pp*, *sost.*, *mf*, *p*  
Alto Saxes. 1, 2: *mp*, *pp expressif*  
Ten. Sax.: *pp*  
Bari. Sax.: *pp molto sotto voce*

au Mouvt

Musical score for measures 13-18. The score is for a woodwind ensemble in 2/4 time. The instruments are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet in B-flat or Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *ppp*, *ppp* *solo*, *pp* *expressif*, *pp* *poco sotto voce* *solo*, *mf*, and *pp*. There are also markings for *pp* and *mf* with a hairpin. The Flute 1 part has a *pp* *solo* marking. The Oboe 1 part has a *pp* *expressif* marking. The Clarinet 1 part has a *pp* marking. The Bassoon 1 part has a *pp* *expressif* marking. The Bassoon 2 part has a *pp* marking. The Alto Saxophone 1 part has a *pp* marking. The Tenor Saxophone part has a *pp* marking. The Baritone Saxophone part has a *pp* marking. The score ends with a double bar line and a repeat sign.

Musical score for measures 19-24. The score is for a woodwind ensemble in 2/4 time. The instruments are Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet in B-flat or Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#). The score includes various dynamics such as *pp(p)* *expressif*, *ppp* *solo*, *ppp* *expressif*, *ppp*, *sim.*, *pp*, *pp*, and *p*. There are also markings for *pp* and *pp* with a hairpin. The Flute 1 part has a *pp(p)* *expressif* marking. The Oboe 1 part has a *ppp* *solo* marking. The Clarinet 1 part has a *ppp* *expressif* marking. The Bassoon 1 part has a *ppp* marking. The Bassoon 2 part has a *ppp* marking. The Alto Saxophone 1 part has a *pp* marking. The Tenor Saxophone part has a *p* marking. The Baritone Saxophone part has a *p* marking. The score includes a *B* *solo* marking above the Flute 1 part. The score ends with a double bar line and a repeat sign.

un peu plus retenu

**C** au Mouvt

Musical score for measures 25-29. The score is for a woodwind ensemble and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet in B-flat/Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *f*, *mf*, *pp*, and *ppp*, along with performance instructions such as *sost.*, *f poco sonore*, and *sim.*. A double bar line is present at the end of measure 29.

Musical score for measures 30-34. The score continues from the previous page and includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Clarinet in B-flat/Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including *p*, *pp*, *ppp*, and *ppp possibile*, along with performance instructions such as *solo*, *ten.*, *ppp expressif*, and *pp dolce*. A section marker **D** is located at the top right of the page.

un peu retenu      Large      solo *pp*      au Mouvt

Fls. 1, 2      *pp*      *pp*      solo *pp*

Obs. 1, 2      *pp*      *mp*      *pp*

Cls. 1, 2      *mf*

Cl. 3/B. Cl.      *sim.*      *(pp)*      *mf*

Bsns. 1, 2      *mp*

Alto Saxs. 1, 2      solo *mp*

Ten. Sax.      *poco*      *mp*

Bari. Sax.      *pp possible*      *poco*      *mp*

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Fls. 1, 2      *ten.*      *mp*

Obs. 1, 2      *ten.*      *p*      solo *pp*      *pp*      *ten.*      *p*

Cls. 1, 2      *mf*      *p*      *pp*      *pp*      *ten.*      *p*

Cl. 3/B. Cl.      *mf*      *mf*      *pp*      *p*

Bsns. 1, 2      *p*      *pp*      *p*

Alto Saxs. 1, 2      *p*      *pp*      *pp*

Ten. Sax.      *p*      *pp*

Bari. Sax.      *p*      *(p)*

46 **E**

Fls. 1, 2 *mf* *f* solo *pp*

Obs. 1, 2 *f*

Cls. 1, 2 *f* *p*

Cl. 3/B. Cl. *f* *p*

Bsns. 1, 2 *f* *mf* *f* *p*

Alto Saxs. 1, 2 *f* *mf* *p*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *ten.*

50

Fls. 1, 2 solo *pp* *ten.* *mp* *pp*

Obs. 1, 2 *pp* *ten.* *pp*

Cls. 1, 2 *pp* *pp* *p* *pp*

Cl. 3/B. Cl. *mf* *p* *mf* *pp*

Bsns. 1, 2 *p* *pp*

Alto Saxs. 1, 2 *p* *3* *pp*

Ten. Sax. *p* *3*

Bari. Sax. *p* *(p)*