

Bergerettes

Clark McAlister

Andante (♩ = ca. 60)

Flute *f* *mf* *f* *mf*

Oboe *f* *mf* *f* *mf*

Bassoon *f, cantabile*

Violin *f* *mf* *f* *mf*

Viola *f* *mf* *f* *mf*

Violoncello

1 2 3 4 5

Fl. *mf*

Ob. *mf*

Bsn.

Vn. *mf* *p*

Va. *mf* *p*

Vc.

6 7 8 9 10 18 11

Fl. *dim.* *p* *dim.* *p* *dim.* *p* *dim.* *p*

Ob. *dim.* *p* *dim.* *p*

Bsn. *mf* *dim.* *p*

Vn. *p*

Va. *p*

Vc. *p*

12 13 14 15 16 17 18

19

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

19 20 21 22 23 24 25

26

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

26 mf 27 28 29 30 31 32

36

33

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

33 mf 34 35 36 37 38 39

45

FL. Ob. Bsn. Vn. Va. Vc.

40 41 42 43 44 45 46

cresc. *f* *f* *f*

Detailed description: This system of musical notation covers measures 40 through 46. It features six staves: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature has one sharp (F#). The music is characterized by long, sweeping melodic lines with many ties. In measure 42, there are dynamic markings for *cresc.* and *f*. In measure 43, there is a *f* marking and a triplet of eighth notes. In measure 45, there is a *f* marking and a triplet of eighth notes. The bassoon part has a *f* marking in measure 45. The strings play a steady accompaniment.

FL. Ob. Bsn. Vn. Va. Vc.

47 48 49 50 51 52 53

dim. *mf* *dim.* *mf* *dim.* *mf dim.*

Detailed description: This system of musical notation covers measures 47 through 53. It features six staves: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature has one sharp (F#). The music continues with long melodic lines and ties. In measure 50, there is a *dim.* marking. In measure 51, there is a *mf* marking and a triplet of eighth notes. In measure 52, there is a *dim.* marking. In measure 53, there is a *mf dim.* marking. The bassoon part has a *mf* marking in measure 52. The strings play a steady accompaniment.

FL. Ob. Bsn. Vn. Va. Vc.

54 55 56 57 58 59 60

p *p* *p* *p* *p*

Detailed description: This system of musical notation covers measures 54 through 60. It features six staves: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature has one sharp (F#). The music continues with long melodic lines and ties. In measure 54, there is a *p* marking. In measure 55, there is a *p* marking. In measure 56, there is a *p* marking. In measure 57, there is a *p* marking. In measure 58, there is a *p* marking. In measure 59, there is a *p* marking. The bassoon part has a *p* marking in measure 58. The strings play a steady accompaniment.

63

61

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

61 62 63 64 65 66 67

68

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

68 69 70 71 72 73 p 74

75

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

75 76 77 mf 78 79 80 81

82

FL. *sol*
f

Ob.

Bsn. *sol*
f

Vn. *f*

Va. *mf sempre*

Vc. *mf sempre*

82 83 84 85 86 87 88

94

FL. *dim.* *mf* *dim.*

Ob. *mf*

Bsn. *dim.* *mf*

Vn. *dim.* *mf* *dim.*

Va. *mf*

Vc. *mf* *solo*

89 90 91 92 93 94 95

96

FL.

Ob.

Bsn.

Vn. *p*

Va. *p*

Vc. *mf sempre*

96 97 98 99 100 101 102

103

FL. *p*

Ob. *p, espr.*

Bsn.

Vn. *solo*

Va. *p, espr.*

Vc. *p*

103 104 105 106 107 108 109

110 rit. **114** Tempo I. (♩ = ca. 60)

FL.

Ob. *f*

Bsn. *f*

Vn. *f*

Va. *f sub.*

Vc. *f*

110 111 112 113 114 115

116

FL. *mf*

Ob. *mf*

Bsn. *mf*

Vn. *mf*

Va. *mf*

Vc. *solo*, *f*, *(f sempre)*

116 117 118 119 120

121

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

dim. 121 *mf* 122 123 124 *p cresc.* 125

solo

mf

mf

p cresc.

p cresc.

126

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

mf 126 *f* 127 *mf sub.* 128 *p* 129

mf cresc.

f

mf sub.

p

mf

f

mf sub.

p

129

130

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

mf 130 *f* 131 *mf* 132 *mf* 133

mf

f

mf

mf

134

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

mf

p

f

(v)

(solo sempre)

p

134 135 136 137

138

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

p

mp

p

p

mp

138 139 140 141

142

Fl.

Ob.

Bsn.

Vn.

Va.

Vc.

solo

mp

p

mp

p

p

mp

mp

p

p

142 143 144 145

146

FL. *mf*

Ob. *mf*

Bsn. *solo* *mf*

Vn. *p*

Va. *p*

Vc. *p*

146 147 148 149

150

FL. *mf* *accel.*

Ob.

Bsn.

Vn.

Va.

Vc.

150 151 152 153 154

155 Tempo II. (♩ = ca. 116)

FL.

Ob. *dim.*

Bsn. *p*

Vn.

Va. *pizz.* *p*

Vc. *pizz.* *p*

155 156 157 *p* 158 159 160 161

162

167

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

162 163 164 165 166 167 168

p *mf* *arco* *p arco*

169

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

169 170 171 172 173 174 175

mf *pizz.* *pizz.*

176

177

FL.

Ob.

Bsn.

Vn.

Va.

Vc.

176 177 178 179 180 181 182

p *arco* *p*