

Commissioned by Timothy and Hilary Reynish in memory of their son William

Cathedral Variations

Fergal Carroll

Mysterious, $\text{♩} = 60$

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- Clarinet in E \flat 1
- Clarinets in B \flat 2 & 3
- Bass Clarinet
- Bassoon
- Alto Saxophones 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trumpets in B \flat 1
- Trumpets in B \flat 2 & 3
- Trombones 1 & 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani [G, B \flat , D, F]
- Percussion 1 [mark tree, crash cymbals, snare drum, cabasa, finger cymbals]
- Percussion 2 [suspended cymbal, bass drum, triangle, bongos]
- Percussion 3 [chimes, glockenspiel, vibraphone]

Dynamic markings include *p* (piano), *pp* (pianissimo), and *a 2* (second ending).

A

12

Picc.

Fl. 1 & 2

Ob.

Eng. Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

3

mp

mp

mp

mp

mp

p

p

p

p

a 2

p

p

p

pp

mf

susp. cymbal

22

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1
Perc. 2

3

a 2

mp

mp

pp

mark tree

Waltz, ♩ = c: 156

B

Picc. *mf*

Fl. 1 & 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *dim.* *pp*

Cl. 2 & 3 *dim.* *pp*

B. Cl. *dim.* *pp*

Bsn. *dim.* *pp*

A. Sax. 1 & 2 *dim.* *pp* *mf*

T. Sax. *dim.* *pp* *mf*

B. Sax. *dim.* *pp* *mf*

1 & 2 Hns.

3 & 4 Hns.

1 Tpts. *mf*

2 & 3 Tpts. *mf*

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph. *dim.* *pp* *mf*

Tba. *dim.* *pp* *mf*

Timp.

1 Perc. 2

3 *glockenspiel* *pp*

41

Picc.
Fl. 1 & 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1 & 2
T. Sax.
B. Sax.
1 & 2 Hns.
3 & 4
1 Tpts.
2 & 3
Tbn. 1 & 2
B. Tbn.
Euph.
Tba.
Timp.
1 Perc. 2
Perc. 3

Detailed description of the musical score: This page contains a full orchestral score for measures 41 through 50. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon) and reeds (Saxophones) have active parts with notes and rests. The brass section (Horns, Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rests. The percussion section (Timpani and three Percussion parts) is mostly silent, indicated by whole rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Quick, ♩ = c: 156



123

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3

mf

div.

mf

unis.

p

p

p

a 2

p

p

p

f

p

a 2

f

f

f

f

f

f

mf

132

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3

a 2

a 2

Detailed description: This is a page of a musical score for measures 132 through 139. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, E-flat Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Timpani, and three different Percussion parts. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwinds and strings (not shown) are mostly silent in this section. The Bassoon, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone have melodic lines. The Horns 1 & 2 and Horns 3 & 4 play a rhythmic pattern of eighth notes. The Trombones and Tuba play a steady eighth-note accompaniment. The Timpani has a rhythmic pattern of eighth notes. The Percussion parts are mostly silent.

139 $(\text{♩} = \text{♩})$

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sax. 1 & 2

T. Sax.

B. Sax.

1 & 2
Hns.

3 & 4

1
Tpts.

2 & 3

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Timp.

1

Perc. 2

Perc. 3
vibraphone

mf

226 **Stately**, ♩ = c: 72 [N]

Instrumentation and Dynamics:

- Picc.: f
- Fl. 1 & 2: f
- Ob.: f
- E♭ Cl.: f
- Cl. 1: f
- Cl. 2 & 3: f
- B. Cl.: f
- Bsn.: f
- A. Sax. 1 & 2: f
- T. Sax.: f
- B. Sax.: f
- Hns. 1 & 2: f
- Hns. 3 & 4: f
- Tpts. 1: f
- Tpts. 2 & 3: f
- Tbn. 1 & 2: f
- B. Tbn.: f
- Euph.: f
- Tba.: f
- Timp. (medium sticks): mp to ff
- Perc. 2 (susp. cymbal): p to f
- Perc. 3: f

232

Picc.
Fl. 1 & 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2 & 3
B. Cl.
Bsn.
A. Sax. 1 & 2
T. Sax.
B. Sax.
1 & 2
Hns.
3 & 4
1
Tpts.
2 & 3
Tbn. 1 & 2
B. Tbn.
Euph.
Tba.
Timp.
1
Perc. 2
Perc. 3

f

237 **O Joyful**, ♩ = c: 156

The score is for a piece titled "O Joyful" starting at measure 237. The tempo is marked as ♩ = c: 156. The key signature has two flats (B-flat and E-flat). The time signature is 5/4, which changes to 3/4 at measure 280. The instrumentation includes:

- Picc.
- Fl. 1 & 2
- Ob.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3 (marked *a 2*)
- B. Cl.
- Bsn.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Hns. 1 & 2 (marked *a 2*)
- Hns. 3 & 4 (marked *a 2*)
- Tpts. 1 (marked *a 2*)
- Tpts. 2 & 3
- Tbn. 1 & 2 (marked *a 2*)
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Perc. 1 (clash cymbals)
- Perc. 2 (bass drum)
- Perc. 3 (vibraphone)

Dynamic markings include *f* (forte) for the percussion parts. The score features various musical notations such as slurs, accents, and dynamic markings.

