

for John Dee

Vergene

Clark McAlister

♩ = 56

Oboe *p*

Violin

Viola

Violoncello *p*

Guitar

7

Ob.

Vi. *p* *pp*

Vla. *pizz.* *p*

Vc.

Gtr.

13

Ob.

Vi.

Vla.

Vc.

Gtr.

19

Ob.

Vl.

Vla

Vc.

Gtr.

solo

f

25

Ob.

Vl.

Vla

Vc.

Gtr.

mf

arco

mf

mf

31

Ob.

Vl.

Vla

Vc.

Gtr.

dim.

p

dim.

p

dim.

p

37

Ob.

Vl.

Vla

Vc.

Gtr.

p cresc.

mf

f

43

Ob.

Vl.

Vla

Vc.

Gtr.

mf

pizz.

mf

mf

49

Ob.

Vl.

Vla

Vc.

Gtr.

(mf sempre)

p

55

Ob.

Vl.

Vla

Vc.

Gtr.

61

Ob. *cresc.* *f*

Vl. *arco* *f*

Vla

Vc.

Gtr. *cresc.* *f*

67

Ob. *p subito*

Vl. *p subito*

Vla *arco* *p*

Vc.

Gtr. *p subito*

73

Ob.

Vl.

Vla

Vc.

Gtr.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

79

Ob.

Vl.

Vla

Vc.

Gtr.

arco

p cresc. poco a poco

85

Ob.

Vl.

Vla

Vc.

Gtr.

mf

mf

mf

mf

f subito

f subito

91

Ob.

Vl.

Vla

Vc.

Gtr.

dim.

f dim.

p

p

dim.

p

Detailed description: This system covers measures 91 to 96. The Oboe (Ob.) part is mostly silent. The Violin (Vl.) part features a melodic line with slurs and accents, ending with a *p* dynamic. The Viola (Vla.) part has a similar melodic line with a *f dim.* marking and a *p* dynamic. The Violoncello (Vc.) part is mostly silent. The Guitar (Gtr.) part provides harmonic support with chords and a *dim.* marking, ending with a *p* dynamic. A double bar line is present at the end of measure 96.

97

Ob.

Vl.

Vla

Vc.

Gtr.

p

Detailed description: This system covers measures 97 to 102. The Oboe (Ob.) part has a melodic line starting with a *p* dynamic. The Violin (Vl.) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part is mostly silent. The Guitar (Gtr.) part provides harmonic support with chords and slurs.

103

Ob.

Vl.

Vla


Vc.

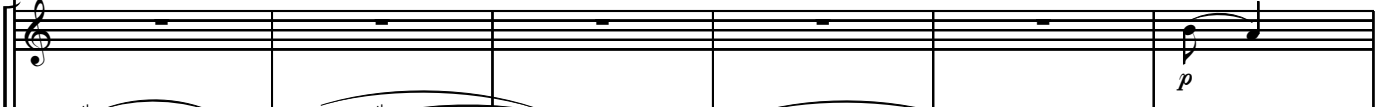
Gtr.


p


Detailed description: This system covers measures 103 to 108. The Oboe (Ob.) part has a melodic line with slurs. The Violin (Vl.) part is mostly silent. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs and a *p* dynamic. The Guitar (Gtr.) part provides harmonic support with chords and slurs.


109

Ob. 

Vl. 

Vla. 

Vc. 

Gtr. 

115

Ob. 


Vl. 


Vla. 


Vc. 


Gtr. 

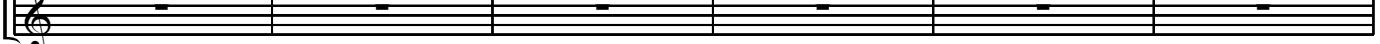
121

Ob. 

Vl. 

Vla. 

Vc. 

Gtr. 

127

Ob.

Vl.

Vla (V)

Vc.

Gtr.

133

Ob.

Vl. (V)

Vla (V)

Vc. (V)

Gtr.

139

Ob.

Vl. (V)

Vla (V)

Vc. (V)

Gtr.

145

Ob.

Vl.

Vla

Vc.

Gtr.

151

Ob.

Vl.

Vla

Vc.

Gtr.

157

Ob.

Vl.

Vla

Vc.

Gtr.

p

V

163

Ob.

Vl.

Vla

Vc.

Gtr.

p

169

Ob.

Vl.

Vla

Vc.

Gtr.

p

V

175

Ob.

Vl.

Vla

Vc.

Gtr.

dim.

pp

dim.

pp

dim.

pp

dim.

pp