

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- picc (Piccolo)
- fl 1 (Flute 1)
- 2 (Flute 2)
- ob 2 (Oboe 2)
- ca (Clarinet)
- ob cl (Oboe Clarinet)
- cl (Clarinet)
- bass cl (Bass Clarinet)
- bsn (Bassoon)
- cntrb (Contrabassoon)
- A1 (Trumpet 1)
- A2 (Trumpet 2)
- T (Tenor)
- B (Baritone)
- 1 (Horn 1)
- 2 (Horn 2)
- 3 (Horn 3)
- 4 (Horn 4)
- 1 (Euphonium 1)
- 2 (Euphonium 2)
- 3 (Euphonium 3)
- trn (Trombone)
- trb (Tuba)
- 1 (Drum 1)
- 2 (Drum 2)
- 3 (Drum 3)
- 4 (Drum 4)
- Timp (Timpani)
- Harp

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fz*, *dim*, *fz p*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

if harp: omit the B's.
 if keyboard: sustain pedal.

7 3 4 5
 8 4 4 4 4

Faster, $\text{♩} = ca. 104$

pic
 fl
 ob
 c-a
 eb-cl
 cl
 bass cl
 bsn
 contr

A1
 A2
 Sax
 T
 B

1
 2
 3
 4
 tr
 1
 3
 tuba

7 3 4 5
 8 4 4 4 4

1
 2
 Perc
 3
 +
 Timp

Kbd.
 Harp

Harp
 + Keyboard
 (no celeste)

B

Haul - Away

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: picc, fl, ob, c.a., eb.cl, clar, bass cl, brn, contrb, Sax (A1, A2, T, B), Horns (1-4), Trbn, Tuba, Small Cym, Harp, and Keyboard as piano. The score includes various musical notations such as dynamics (f, mf, dim, p), articulation (accents, slurs), and performance instructions like 'Keyboard as piano' and 'Harp'. The piece is in 2/4 time and features a complex texture with multiple melodic lines and rhythmic patterns.

C $\frac{2}{2}$ With a powerful swing. $\text{♩} = 50$

1 *ff*

2 *ff*

ob

c.a.

ob. cl. 1

cl. 2

1

2

barrel

1

2

brn

1

2

contra

A1

A2

SAX T

S

1

2

3

4

tr

trb

trba

1

2

3

4

Temp

Kbd + Harp

Small sur cym

clashed cym

C

D

picc

fl

ob

c.a.

eb cl

cl

1

2

bass cl

1

2

bn

1

2

can

A1

A2

T

B

hn

tr

tpn

tuba

1

2

perc

3

4

Timp

kbd + harp

D

1° → 2° →

picc
fl
ob
c.a
ob. cl
cl 1
cl 2
Bass cl 1
Bass cl 2
Sax 1
Sax 2
A1
A2
Sax T
B
horns 1
horns 2
horns 3
horns 4
trp 1
trp 2
trp 3
trbn 1
trbn 2
trbn 3
trbn
perc 1
perc 2
perc 3
perc 4
Timp
kbd
harp

E

Fast, but steady, ♩ = 132

3/4 2/4 4/4

picc
fl 1
2
ob 1
2
cra
eocl
cl 1
2
barcl 1
2
bn 1
2
contra

Detailed description: This section contains the staves for woodwinds and percussion. It includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The music features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *f*, *ff*, and *svc*.

A1
A2
T
B

Detailed description: This section contains the staves for the string ensemble, including Violin 1, Violin 2, Viola, and Cello/Double Bass. The music consists of melodic lines with various articulations and dynamic markings.

1
2
3
4
1
2
3
trn 1
3
uba

Detailed description: This section contains the staves for the piano and harp. It includes four piano staves and one harp staff. The piano part features intricate textures with triplets and sixteenth-note patterns. The harp part provides a harmonic accompaniment. Dynamic markings include *f*, *ff*, and *svc*.

1
2
3
4
Timp
kld + Harp

small sup cym
croc.
hand sticks
whip
cl
ff (conjur)

3/4 2/4 4/4

E

Detailed description: This section contains the staves for the percussion and keyboard/harp. It includes four percussion staves (Cymbals, Snare, Tom-toms, and Triangle) and one keyboard/harp staff. The percussion part features various effects like 'small sup cym', 'croc.', 'hand sticks', and 'whip'. The keyboard/harp part includes complex textures with triplets and sixteenth notes. Dynamic markings include *f*, *ff*, and *ff (conjur)*.