

# HEATHCOTE'S INFERNO

Roger Marsh

Slow ♩ = 44 (increasing steadily but imperceptibly towards each new tempo)

Musical score for woodwinds and strings. The instruments listed are Piccolo, Flutes 1 & 2, Oboe 1, Oboe 2, Cor Ang., Eb Cl., Bb Cls. 1 & 2, A Cl. 3, Bb Bass Cl., Bsns. 1 & 2, C. Bsn., Soprano Sax, Alto Sax, Tenor Sax, and Bari. Sax. The score consists of 12 staves, all of which are currently blank.

Slow ♩ = 44 (increasing steadily but imperceptibly towards each new tempo)

Musical score for brass and percussion. The instruments listed are F Hns. 1 & 2, F Hns. 3 & 4, Bb Tpts. 1 & 2, Bb Tpts. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., T. Tuba, B. Tuba, Timps., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mf, p, pp, mp), articulation (accents, slurs), and performance instructions like "a niente" and "con sord".

This page of a musical score, page 2, features 20 staves. The top 17 staves are for woodwinds: Flutes 1 & 2, Oboe 1, Oboe 2, Cor Ang., Eb Cl., Bb Cl. 1 & 2, A Cl. 3, Bb Bass Cl., Bass. 1 & 2, C. Bsn., Soprano Sax, Alto Sax, Tenor Sax, and Bari. Sax. These staves are mostly empty, indicating rests for these instruments. The bottom three staves are for percussion: F Hns. 1 & 2, F Hns. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., T. Tuba, B. Tuba, Timps., and Perc. 1. The percussion parts are active, with dynamic markings such as *pp*, *p*, *mp*, *mp dim.*, and *dim.* throughout the measures. The score includes various musical notations like slurs, accents, and dynamic hairpins.



22

Flutes 1 & 2

Oboe 1

Oboe 2

Cor Ang.

E♭ Cl.

B♭ Cl. 1 & 2

A Cl. 3

B♭ Bass Cl.

Bsns. 1 & 2

C. Bsn.

Soprano Sax

Alto Sax

Tenor Sax

Bari. Sax

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

T. Tuba

B. Tuba

Timps

Perc. 1

Perc. 2

*mf* *9:8* *9:8* *9:8*

*mf* *9:8* *5:4*

*mf* *9:8* *9:8* *5:4*

*mp* *mp*

*p* *< mp > p*

*1<sup>o</sup>* *mf* *9:8* *9:8*

*pp* *mp* *pp*

*pp* *mp dim.* *pp*

*mp dim.* *pp*

*p* *p*

Flutes 1 & 2

Oboe 1  
(2-8)

Oboe 2

Cor Ang.

E♭ Cl.

B♭ Cl. 1 & 2

A Cl. 3

B♭ Bass Cl.

Bsns. 1 & 2  
(2-8)

C. Bsn.

Soprano Sax

Alto Sax  
*p* *mp* 9:8 5 9:8 9:8 5

Tenor Sax  
*p* *mp* 9:8 5 9:8 9:8 5

Bari. Sax

F Hns. 1 & 2  
*pp* *mf*

F Hns. 3 & 4  
*pp* *mf*

B♭ Tpt. 1  
*f* sord (straight metal)

B♭ Tpt. 2  
*f* sord (straight metal)

B♭ Tpt. 3  
*f* sord (straight fibre)

B♭ Tpt. 4  
*f* sord (straight fibre)

Tbn. 1

Tbn. 2

B. Tbn.

T. Tuba  
*p* *pp*

B. Tuba  
*p* *pp*

Timps.  
*p*

Perc. 1

Perc. 2  
*p* L. Tam tam (L.V)



43

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Cor Ang.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
A Cl. 3  
Bb Bass Cl.  
Bsn. 1  
Bsn. 2  
C. Bsn.  
F Hns. 1 & 2  
F Hns. 3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
T. Tuba  
B. Tuba

*mp* *mf* *pp* *ppp* *f* *mp* *p* *sfz* *mp* *pp* *ppp* *senza sord* *niente* *sfz mp* *pp* *sfz mp*

*f sempre* *9:8* *9:8* *9:8* *9:8* *9:8* *9:8*

C Poco piu mosso ♩ = 63

30

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Ang.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A Cl. 3

B♭ Bass Cl.

Ban. 1

Ban. 2

C. Ban.

Soprano Sax

C Poco piu mosso ♩ = 63

F Hns. 1 & 2

F Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

T. Tuba

B. Tuba



55

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Ang.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A Cl. 3

B♭ Bass Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Soprano Sax

F Hns. 1 & 2

F Hns. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

T. Tuba

B. Tuba

*niente*

*pp*

*mp*

*pp*

*mf dolce*

*mf*

*f*

*pp*

*f*

*mp*

*p*

*mf*

