

for John McCabe

Concerto for Piano and Wind

(‘Homages’)

Edward Gregson

Fast and rhythmic ♩ = 168 (♩ = 84)

Flutes 1.2
(Piccolo)
Piccolo (doubling Flute 3)

Oboes 1.2
Cor Anglais

Clarinets in Bb 1.2
Bass Clarinet in Bb

Bassoons 1.2
Contrabassoon

PIANO

Horns in F 1.2
3.4

Trumpets in Bb 1.2
3.4

Tenor Trombones 1.2
Bass Trombone

Tuba

Timpani (hard sticks)

Double bass (2 players) div.

5

p *mp* *cresc.* *mf* *1. mf* *2. mf* *1.* *2. mp* *cresc.* *mf* *mf* *p* *cresc.* *mp* *mf* *p* *p* *mf* *mf* *mf* *mf* *pp* *cresc.*

Fl. 1.2 *f* *cresc.* *ff*

Picc (Fl. 3) *f* *cresc.* *ff*

Ob. 1.2 *cresc.* *f* *cresc.* *ff*

C. A. *cresc.* *f* *cresc.* *ff*

Cl. 1.2 *cresc.* *f cresc.* *ff*

B. Cl. *cresc.* *f cresc.* *ff*

Bsn. 1.2 *f* *cresc.* *ff*

Cbsn. *cresc.* *f* *ff*

PIANO *f marc.*

Hn. 1.2 *cresc.* *f* *cresc.* *mf* *ff*

3.4 *mf* *cresc.* *f cresc.* *ff*

Tpt. 1.2 *cresc.* *mf* *f cresc.* *ff*

3.4 *cresc.* *mf* *(mf) cresc.* *ff*

Tbn. 1.2 *cresc.* *mf cresc.* *f cresc.* *ff*

B. Tbn. *cresc.* *mf cresc.* *f cresc.* *ff*

Tba. *f* *cresc.* *ff*

Timpani *cresc.* *f* *ff*

Db. *f cresc.* *ff*

1
10

Fl. 1.2

Picc (Fl. 3)

Ob. 1.2

C. A.

Cl. 1.2

B. Cl.

Bsn. 1.2

Cbsn.

PIANO

(8)

Hn. 1.2

3.4

Tpt. 1.2

3.4

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Db.

15

mf

f

mf

f

mf

f

mf

mp poco cresc.

mf

mp poco cresc.

Fl. 1.2 *a2*
Picc (Fl. 3) *f marc.*

Ob. 1.2 *f marc.*
C. A. *f marc.*

Cl. 1.2 *a2* *f marc.*
B. Cl. *f marc.*

Bsn. 1.2 *a2* *f marc.*
Cbsn. *f marc.*

(8)
PIANO *ff*

Hn. 1.2 *fp cresc. f fp cresc. ff*
3.4 *fp cresc. f fp cresc. ff*

Tpt. 1.2
3.4 *f*

Tbn. 1.2 *fp*
B. Tbn. *f*
Tba. *f marc.*

Timp. *f*

Db. *f marc.* *f*

25

2

Fl. 1.2 *ff*

Picc (Fl. 3) *ff*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *ff*

B. Cl. *ff*

Bsn 1.2 *ff*

Cbsn *ff*

(8)-----

PIANO *molto marc*

8.-----

1.2 *ff*

Hn *ff* *f con forza*

3.4 *ff* *f con forza*

1.2 *ff*

Tpt *ff*

3.4 *ff*

Tbn. 1.2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff*

Db. *ff* *pizz. (div.)* *sf* *sf* *sf* *sim.*

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2
C. A.

Cl. 1.2
B. Cl.

Bsn. 1.2
Cbsn.

PIANO
(8)

Hn
1.2
3.4

Tpt
1.2
3.4

Tbn. 1.2
B. Tbn.
Tba.

Timp.

Db.

f

a2

30

poco

f

f

f

Detailed description: This page of a musical score contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Piano) are active, with dynamic markings such as *f* and *poco*. The brass section (Horns, Trumpets, Trombones) is mostly silent. The percussion section (Tympani, Double Bass) provides a rhythmic foundation. The score includes articulation marks like accents and slurs, and a specific performance instruction '30'.

Fl. 1.2
Picc. (Fl. 3)
Ob. 1.2
C. A.
Cl. 1.2
B. Cl.
Bsn. 1.2
Cbsn.
PIANO
(loco)
Hn. 1.2
3.4
Tpt. 1.2
3.4
Tbn. 1.2
B. Tbn.
Tba.
Timp.
Db.

35
mf *cresc.*
f
fp *cresc.*
fp *cresc.*
ff a.2. 3 3
f
fp *cresc.*
f
p *cresc.*
fp *cresc.*
mf *cresc.*
con sord.
fp *cresc.*
cresc.
f
cresc.
cresc.
cresc.

3 Strict tempo!

Fl. 1.2 *f*

Picc. (Fl. 3) *ff* *f*

Ob. 1.2 *ff*

C. A. *ff*

Cl. 1.2 *f molto marc.*

B. Cl. *f* *sim.*

Bsn. 1.2 *f molto marc.*

Cbsn. *f* *sim.*

PIANO *f* *ff* *sim.*

Hn. 1.2 *f* *ff molto marc.*

Hn. 3.4 *f* *ff molto marc.*

Tpt. 1.2 *con sord.* *f*

Tpt. 3.4 *f*

Tbn. 1.2 *(con sord.)* *f*

B. Tbn. *f*

Tbn. 3.4 *f*

Tba. *f*

Timp. (hard sticks) *f* *mf* *f* *mf* *f* *mf*

Db. *f*

40

8

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1.2:** Flute 1 and 2, starting with a Δ and \square marking.
- Picc (Fl. 3):** Piccolo (Flute 3), marked *ff*.
- Ob. 1.2:** Oboe 1 and 2, marked *ff* and *p*.
- C. A.:** Clarinet in A, marked *ff* and *p*.
- Cl. 1.2:** Clarinet in Bb 1 and 2, marked *ff*.
- B. Cl.:** Bass Clarinet, marked *ff*.
- Bsn. 1.2:** Bassoon 1 and 2, marked *ff* and *p*.
- Cbsn.:** Contrabassoon, marked *ff*.
- PIANO:** Piano, marked *ff*.
- Hn. 1.2 / 3.4:** Horns, marked *sf*, *dim.*, and *mp*.
- Tpt. 1.2 / 3.4:** Trumpets, marked *(ff)*.
- Tbn. 1.2 / 3.4:** Trombones, marked *(ff)*.
- Tba.:** Tubas, marked *ff*.
- Timp.:** Timpani, marked *cresc.* and *ff*.
- Db.:** Double Bass, marked *arco* and *ff*.

4
50

Fl. 1.2
Picc. (Fl. 3)

Ob. 1.2
C. A.

Cl. 1.2
B. Cl.

Bsn. 1.2
Cbsn.

PIANO

1.2
Hn
3.4

1.2
Tpt
3.4

Tbn. 1.2
B. Tbn.
Tba.

Timp.

Db.

f
f
pp
f
f
f
f
pp
f
f
ff
f
dim.
pp
f
f
f
f
f
mf
pizz.
f