

- to Colin Touchin -

DONA NOBIS PACEM

for
Symphonic Wind Ensemble

MARTIN ELLERBY

Prelude and Scherzo: The Gathering Storm
Molto moderato
(♩ = c. 64)

The score is arranged in systems for various instruments. The top system includes Piccolos 1&2, Flutes 1&2, Flutes 3&4, Oboes 1&2, and Cor Anglais. The second system includes Bassoons 1&2, Clarinet in Eb, Clarinets in Bb 1, Clarinets in Bb 2, Clarinets in Bb 3, and Bass Clarinet in Bb. The third system includes Eb Alto Sax. 1&2, Bb Tenor Sax., and Eb Baritone Sax. The fourth system includes Horns in F 1&2, Horns in F 3&4, Trumpets in Bb 1&2, and Trumpets in Bb 3&4. The fifth system includes Trombones 1&2, Trombone 3 & Bass, Euphoniums, and Tubas. The sixth system includes String Basses, Harp, Piano, and Timpani. The bottom system includes Percussion 1 (Bells 1v, Susp. cymbal (soft sticks) 1v), Percussion 2 (Cymbals 1v, Bass drum), and Percussion 3 (Bass drum).

Key performance markings include dynamics such as *fff*, *pp*, *mp*, *mf*, and *ppp*, as well as articulation and phrasing instructions like *sim.*, *soffo voce*, *1st. Solo*, *2nd. sotto voce*, *1st. Solo*, *1v.*, and *8.*. The score is written in 4/4 time with a tempo of *Molto moderato* (♩ = c. 64).

2nd 1st 2nd 1st 2nd 1st 2nd

Picc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Fl. 1 & 2

Fl. 3 & 4

Ob. (Soli) *mf* *mf* *mf* *mf* *f*

C. A. *mf* *mf* *mf* *mf* *f*

Bsn. *a2* *a2* *f*

E♭ Cl.

Cl. 1 *sim.*

Cl. 2 *sim.*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *mf* *mf* *f* *a2*

T. Sax. *mp* *mp* *f*

Bar. Sax. *mp* *mp* *f*

Hn. 1 & 2 *a2 Soli* *mf* *f*

Hn. 3 & 4 *a2 Soli* *mf* *f*

Tpt. 1 & 2

Tpt. 3 & 4 *a2 Soli* *mf* *f*

Tbn. 1 & 2 *a2 Soli* *mf* *f*

3 & B. Tbn. *a2 Soli* *mf* *f*

Euph. *div.* *f*

Tba. *div.* *f*

Str. B. *unis.* *div.* *unis.* *div.* *unis.* *div.* *f*

Hp. (8)

Pno. *f*

Timp. (8) *f*

Perc. 1 *lv.* *mf* *mf* *f*

Perc. 2 *mp* *lv.* *lv.*

Perc. 3 *mp* *mf* *mf* *mf* *mf* *mf* *mf*

A

Woodwinds:
Piccolo: *ff*, *p*, *mp*, *ff*
Flute 1 & 2: *mp*, *p*, *mp*, *ff*
Flute 3 & 4: *p*, *p*, *mp*, *ff*
Oboe: *fff*, *p*, *mp*, *ff*
Clarinet 1: *p*, *mp*, *mp*, *ff*
Clarinet 2: *p*, *mp*, *mp*, *ff*
Clarinet 3: *ff*, *p*
Bass Clarinet: *ff*, *p*, *mp*, *ff*
Saxophones: *ff*, *p*, *mp*, *ff*
Trombones: *ff*, *p*, *mp*, *ff*
Trumpets: *ff*, *ff*, *p*, *mp*, *ff*
Tuba: *ff*, *p*, *mp*, *ff*
Euphonium: *ff*, *p*, *mp*, *ff*
String Ensemble: *ff*, *p*, *mp*, *ff*
Harp: *ff*, *p*, *mp*, *ff*
Piano: *ff*
Tambourine: *ff*, *p*
Percussion:
Perc 1: *mf*, *mp*, *mf*
Perc 2: *ff*
Perc 3: *f*, *p*

Other markings: *a2*, *1st*, *2nd*, *con sord.*, *a2 Soli*, *sempre sotto voce*, *Lv.*, *univ.*, *div.*, *mf*, *Glockenspiel*

B Presto possibile
(♩ = c 185)

Piccs.

Fl. 1 & 2

Fl. 3 & 4

Ob.

C. A.

Bsn. *1st.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes

T. Sax

Bar Sax

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Tbn. 1 & 2

3 & B. Tbn.

Euph.

Tba.

Str. B.

Hp.

Solo

Pno. *ff f ff f ff*

Solo

Tim p. *ff f ff f ff*

Perc. 1

Perc. 2 Side drum *f f ff*

Perc. 3 (Bass drum) *f f ff*

4

C

Picc. *ff*

Fl. 1&2 *ff*

Fl. 3&4 *ff*

Ob. *ff*

C. A. *ff*

Bsn. *f p* *f p* *f* *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f p* *f p* *f* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar Sax. *f p* *f p* *f* *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2 *ff* *Soli (con sord.)*

Tpt. 3&4 *ff* *Soli (con sord.)*

Tbn. 1&2 *f* *ff* *ff* *ff*

3&B. Tbn. *f* *f* *ff* *ff*

Euph. *f p* *f p* *f* *ff*

Tba. *f p* *f p* *f* *ff*

Str. B. *f p* *f p* *f* *ff*

Hp. *p* *p* *mf* *ff*

Pno. *f p* *f p* *f* *ff*

Timp. *f p* *f p* *f* *ff*

Perc. 1 *ff* *ff* *ff*

Perc. 2 *f p* *f p* *f* *ff*

Perc. 3 *f p* *f p* *f* *f*

Piccs. *ff*
 Fl. 1 & 2 *ff*
 Fl. 3 & 4 *ff*
 Ob. *ff*
 C. A. *ff*
 Bsn. 1st. *f* 2nd. *f* 1st. *f* a2 *f*
 Eb Cl. *f*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. *f* *ff*
 T. Sax. *f* *ff*
 Bar Sax. *f*
 Hn. 1 & 2 *f* *ff*
 Hn. 3 & 4 *f* *ff*
 Tpt. 1 & 2 *ff* *ff*
 Tpt. 3 & 4 *ff* *ff*
 Tbn. 1 & 2 *f* *ff*
 3 & B. Tbn. *f* *ff*
 Euph. *f*
 Tba. *f*
 Str. B. *f*
 Hp. *f*
 Pno. *f*
 Tmp. *f*
 Perc. 1 *mf* *ff*
 Perc. 2 *mf* *ff*
 Perc. 3 *p* *f* *p* *f*

D

This page of a musical score, labeled 'D' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Piccs., Fl. 1&2, Fl. 3&4, Ob., C. A., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxes, T. Sax., Bar Sax., Hn. 1&2, Hn. 3&4, Tpt. 1&2, Tpt. 3&4, Tbn. 1&2, 3&B. Tbn., Euph., Tba., Str. B., Hp., Pno., Tim p., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features a variety of dynamic markings such as *fff*, *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions like '1st.' and '2nd.' are present for the Bsn., Euph., and Str. B. parts. The Percussion section includes specific markings for *ff*, *mf*, *p*, *f*, *mp*, and *mf*. The page concludes with a page number '7' at the bottom center.

This page of a musical score, labeled 'E' in the top right corner, contains 28 staves of music for a large orchestra. The instruments are listed on the left side of the page: Piccs., Fl. 1 & 2, Fl. 3 & 4, Ob., C. A., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Saxes, T. Sax., Bar Sax., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3 & 4, Tbn. 1 & 2, 3 & B. Tbn., Euph., Tba., Str. B., Hp., Pno., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature and features a variety of dynamic markings, including *ff*, *f*, *mp*, and *mf*. There are also articulation marks such as accents and slurs throughout the piece. The bottom of the page features a page number '8'.

Picc.

Fl. 1&2

Fl. 3&4

Ob. 1st. 2nd.

C. A.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tbn. 1&2

3&4 Tbn.

Euph.

Tba.

Str. B.

Hp.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

a2

1st. *2nd.* *1st.* *a2*

p *f* *p* *f*

a2

p *f*

a2

p *f*

a2

p *f*

a2

p *f*

1st. *a2*

p *f*

f *mf* *f*

a2 Solo *ff* *ff* *a2 Solo* *ff*

a2 Solo *ff* *f* *ff*

ff *ff*

ff *ff*

ff *ff*

p *f* *p* *f*

p *f* *p* *f*

p *mf* *p* *mf*

p *f* *p* *f*

p *mf* *p* *mf*

p *mf* *p* *mf*

8 *8*

p *mf* *p* *mf*

ff *mf* *ff* *Solo* *mf* *ff*

ff *mf* *ff* *Solo* *mf* *ff*

ff *mf* *ff* *Solo* *mf* *ff*

f *p* *f* *mf* *ff* *p*

F

This page of a musical score, labeled 'F' in the top right corner, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flute 1 and 2)
- Fl. 3 & 4** (Flute 3 and 4)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Bsn.** (Bassoon)
- E♭ Cl.** (Clarinet in E-flat)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- Bar Sax.** (Baritone Saxophone)
- Hn. 1 & 2** (Horn 1 and 2)
- Hn. 3 & 4** (Horn 3 and 4)
- Tpt. 1 & 2** (Trumpet 1 and 2)
- Tpt. 3 & 4** (Trumpet 3 and 4)
- Tbn. 1 & 2** (Trombone 1 and 2)
- 3 & B. Tbn.** (Trombone 3 and Bass Trombone)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Str. B.** (String Bass)
- Hp.** (Harp)
- Pno.** (Piano)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3, including Tam-tam and Lv.)

The score includes various dynamic markings such as *fff*, *ff*, *f*, and *fz*, as well as performance instructions like *Solo* and *1st*. The bottom of the page features a page number '10'.