

Dedicated to Timothy Reynish & the Royal Northern College of Music Wind Orchestra

SAMURAI 侍

for Symphonic Wind Orchestra
(Revised March 2007)

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SCENE 1. SIGNALS AND FLAGS

Allegro ♩ = c.126 +

1. stopped *sfz* nat.
3. stopped *sfz* nat.
1.2. con sord. (str.)
3.4. con sord. (str.) *sfz*
(senza sord.)

N.B. In order that the Timpani part always remains clear and not muffled, the timpanist should use hard sticks.

Xylophone *f*
Bass Drum (snare drum sticks) *f*
Perc 4 duo: Tam Tam
Tam Tam *mp* *lv.*
mp *lv.*

A A tempo

12

Picc. *sfzp cresc.* *ff*

Fts. 1, 2. *sfzp cresc.* *ff*

Obs. 1, 2. *sfzp cresc.* *ff*

Eng. Hn. *sfzp cresc.* *ff*

E♭ Cl. *sfzp cresc.* *ff*

1. *sfzp cresc.* *ff*

B♭ Cl. 2. *sfzp cresc.* *ff*

3. *cresc.* *ff*

Bass Clar. *sfzp cresc.* *ff*

Bsn. 1, 2. *f cresc.* *ff*

D. Bsn. *ff*

Alto Sax. 1, 2. *sim.* *ff*

Ten. Sax. *sfz* *sim.* *ff*

Bar. Sax. *sfz* *sim.* *ff*

1, 2. *sfzp cresc.* *ff*

3, 4. *ff*

1, 2. *cresc.* *ff*

3, 4. *cresc.* *ff*

Tbn. 1, 2. *sfzp cresc.* *ff*

B. Tbn. *sfzp cresc.* *ff* Rasp effect!!

Euph. (Bar.) *sfzp cresc.* *ff*

Tba. *ff*

D. Bass *ff*

Timp. *f* *mfzp* *f* *mf* *mfzp* *ff*

1. B.D. (snare drum sticks) *ff*

2. B.D. (snare drum sticks) *ff* Solo Medium Tom Tom & Bass Drum (snare drum sticks)

3. B.D. (snare drum sticks) *ff* *lv.* Perc 5 cùc. Tam Tam *ff*

4. *lv.* Tam Tam *ff*

5. *lv.* *ff*

B

17

Picc. *f* come un meccanismo

Flts. 1. 2. *f* come un meccanismo

Obs. 1. 2. *sfz* *f* *sim.*

Eng. Hn.

Ex Cl. *f* come un meccanismo

1. *sfz*

Bs Cls. 2. *sfz* *sim.*

3. *sfz* *sim.*

Bass Clar. *pp*

Bsn. 1. 2. *pp*

D. Bsn. *pp*

Alto Saxes. 1. 2.

Ten. Sax.

Bar. Sax.

1. 2.

Horns 3. 4.

1. 2.

Tpt. 3. 4.

Tbn. 1. 2.

B. Tbn. *pp*

Euph. (Bar.) *pp*

Tba. *pp*

D. Bass *f* (Bartok pizz) *lv.*

Timp. *pp* Perc. 3 cuc. High Tom Tom *f*

1. *mp* Soli. Xylo. *f* come un meccanismo *fp*

2. *f*

Perc. 3. *f* Soli. High Tom Tom (T. Tom.) *mp*

4. *f* B.D. Tam Tam *mp* B.D.

5. *f*

This page of a musical score, numbered 25, contains the following instruments and parts:

- Picc.**: Piccolo
- Flts. 1. 2.**: Flutes 1 and 2
- Obs. 1. 2.**: Oboes 1 and 2
- Eng. Hn.**: English Horn
- Es. Cl.**: Euphonium
- Bs. Cls. 2. 3.**: Bass Clarinets 2 and 3
- Bass Clar.**: Bass Clarinet
- Bsn. 1. 2.**: Bassoons 1 and 2
- D. Bsn.**: Double Bassoon
- Alto Saxs. 1. 2.**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Horns 1. 2. 3. 4.**: Horns 1, 2, 3, and 4
- Tpt. 1. 2. 3. 4.**: Trumpets 1, 2, 3, and 4
- Tbn. 1. 2.**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph. (Bar.)**: Euphonium (Baritone)
- Tba.**: Tuba
- D. Bass**: Double Bass
- Timp.**: Timpani
- Perc. 1. 2. 3. 4. 5.**: Percussion 1 through 5

Performance markings include *mf* (mezzo-forte) and *(bell attacks)* for the Bsn. 1. 2., Tbn. 1. 2., and B. Tbn. parts.

C

42

Picc. *ffp* *pp* *f rubusto*

Flts. 1. 2. *ffp* *pp* *f rubusto*

Obs. 1. 2. *f rubusto*

Eng. Hrn. *f rubusto*

Es Cl. *ffp* *pp* *f rubusto*

1. *mf* *leggiere*

Bb Cls. 2. *mf* *leggiere*

3. *mf* *leggiere*

Bass Clar. *ffp* *mf* *leggiere* *pp* *f rubusto*

Bsn. 1. 2. *ffp* *mf* *leggiere*

D. Bsn. *ffp*

Alto Saxs. 1. 2.

Ten. Sax. *ff* *ffp*

Bar. Sax. *ff* *ffp*

Horns
1. 2. *ff* 1. 2. con sord.
3. 4. *ff* 4. con sord. 3. con sord.

Tpt.
1. 2. *mf* 1. 2. con sord. (Harmon plunger extended) *mf* *leggiere*
3. 4. *mf* 3. 4. con sord. (Harmon plunger extended) *mf* *leggiere*

Tbn. 1. 2. *ff* *ffp* *pp* *f rubusto*

B. Tbn. *ff* *ffp* *pp* *f rubusto*

Euph. (Bar.) *ff* *ffp* *pp* *f rubusto*

Tba. *ff* *ffp* *pp* *f rubusto*

D. Bass *arco* *ffp* *pp*

Timp.

Perc. 5 Cut. Large Orchestral Cow Bell (use snare drum sticks) *mp*

Perc. 3. *mf*

4. *mf* B.D. / T.T. Two Bass Drums played on their sides (snare drum sticks) *mf* *l.v.*

5. *mp*

48

Picc.

Flts. 1. 2.

Obs. 1. 2.

Eng. Hn.

Es Cl.

1.

B♭ Cls. 2.

3.

Bass Clar.

Bsn. 1. 2.

D. Bsn.

Alto Sax. 1. 2.

Ten. Sax.

Bar. Sax.

(1. 2 con sord.)
mf *leggiere*

Horns

3. 4.

1. 2.

Tpt.

3. 4.

Tbn. 1. 2.

B. Tbn.

Euph. (Bar.)

Tba.

D. Bass

Timp.

1.

2.

Perc. 3.

4.

5.

