

# Bright Spirit

Judith Bingham

Soft and mournful  $\text{♩} = 53$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Piccolo:** Rests throughout.
- Flutes 1 & 2:** *mf* (first measure), *mp* (second measure), *a 2* (third measure).
- Oboes 1 & 2:** *a 2* (third measure), *p* (fourth measure).
- Clarinet in E $\flat$ :** Rests throughout.
- Clarinets 1 & 2 in B $\flat$ :** *mp* (first measure), *p* (second measure).
- Bass Clarinet:** *p* (second measure).
- Bassoons 1 & 2:** *p* (second measure).
- Contrabassoon:** *mp* (second measure).
- Alto Saxophone:** *pp* (second measure).
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horns 1 & 2 in F:** *mp* (first measure), *p* (second measure).
- Trumpets 1 & 2 in C:** *mp* (first measure), *p* (second measure).
- Trumpet 3 in C:** *p* (second measure).
- Trombone 1:** *p* (second measure).
- Trombone 2:** *p* (second measure).
- Bass Trombone:** *p* (second measure).
- Tuba:** Rests throughout.
- Percussion 1:** *bass drum mp* (second measure), *mp* (third measure).
- Percussion 2:** Rests throughout.

Picc. *p div.*

Fls. *mp*

Obs. *mp*

E♭ Cl.

Cls. *mp*

Bs. Cl.

Bsns.

Contra.

A. Sx. *p*

T. Sx.

B. Sx.

Hns.

Tpts. 1 & 2 *mp*

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Perc. 1 *bass drum*

Perc. 2



This page of a musical score, numbered 14, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), E♭ Clarinet (E♭ Cl.), Clarinet (Cls.), Bass Clarinet (Bs. Cl.), Bassoon (Bsns.), Contrabassoon (Contra.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns (Hns), Trumpets 1 & 2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs. Tbn.), Tuba (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The Flute and Oboe parts feature a melodic line with a triplet of eighth notes and a slur over a quarter note, marked with a forte (*f*) dynamic. The Clarinet part has a triplet of eighth notes and a slur over a quarter note, marked with a mezzo-forte (*mf*) dynamic. The Alto Saxophone part has a triplet of eighth notes and a slur over a quarter note, marked with a mezzo-piano (*mp*) dynamic. The Bassoon and Tuba parts feature a long, sustained note with a slur. The Percussion 2 part includes a xylophone part with a rhythmic pattern of eighth notes. The score is divided into three measures, with a double bar line at the end of the second measure.

17

Picc.

Fls.

Obs.

En. Cl.

Cls.

Bs. Cl.

Bsns.

Contra.

A. Sx.

T. Sx.

B. Sx.

Hns.

Tpts. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Perc. 1

Perc. 2

*f*

*mf*

*mp*

Picc.

Fls. *a 2*  
*p* *mf*

Obs.  
*p* *mf*

E<sup>b</sup> Cl.

Cl. *p* *mp*

Bs. Cl. *p*

Bsns.  
*p*

Contra.  
*mp*

A. Sx. *p* *mp*

T. Sx. *p*

B. Sx.

Hns.

Tpts. 1 & 2 *p* *mp*

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Bs. Tbn. *mp*

Tba. *mp*

Perc. 1 *mp*  
bass drum

Perc. 2

This page of a musical score, numbered 26, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls., Obs., Eb Cl., Cls., Bs. Cl., Bsns., Contra., A. Sx., T. Sx., B. Sx., Hns., Tpts. 1 & 2, Tpt 3, Tbn. 1, Tbn. 2, Bs. Tbn., Tba., Perc. 1, and Perc. 2. The score is written in 3/4 time and features a variety of dynamics including *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) again. The music includes long, sustained notes with hairpins indicating crescendos and decrescendos. The Perc. 1 staff shows a rhythmic pattern of eighth notes. The Perc. 2 staff is mostly silent with some rests. The overall texture is dense with many instruments playing sustained notes.

30B

This page of a musical score, marked with rehearsal sign 30B, features a variety of instruments. The woodwinds, including Flute, Oboe, English Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon, are active with melodic lines, often featuring triplets and slurs. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, provides harmonic support with sustained notes and slurs. The strings, represented by Alto, Tenor, and Baritone Saxophones, play rhythmic patterns. The percussion parts are currently silent. Dynamics such as *mf*, *mp*, and *pp* are indicated throughout the score. The music is written in a key with one flat and a 3/4 time signature, with a section change to 4/4 time indicated by a double bar line.



33

Picc.

Fls. *f* *mp*

Obs. *f*

E♭ Cl.

Cls. *f* *mp*

Bs. Cl.

Bsns. *mf*

Contra.

A. Sx.

T. Sx. *mf*

B. Sx.

Hns.

Tpts. 1 & 2

Tpt. 3

Tbn. 1 *mp*

Tbn. 2

Bs. Tbn.

Tba. *mp*

Perc. 1

Perc. 2 xylo *mp*

Detailed description: This page of a musical score, numbered 33, contains 20 staves for various instruments. The Piccolo staff is mostly silent. The Flutes (Fls.) and Oboe (Obs.) parts feature complex rhythmic patterns with triplets and slurs, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The Clarinet (Cls.) part also has triplet patterns. The Bassoon (Bsns.) part has a long, sweeping line with slurs and triplets, marked mezzo-forte (*mf*). The Saxophone section (A. Sx., T. Sx., B. Sx.) has sparse notes, with the Tenor Saxophone (T. Sx.) playing a melodic line marked mezzo-forte (*mf*). The Horns (Hns.) part has a long, sustained note marked pianissimo (*pp*). The Trumpet (Tpts.) and Trombone (Tbn.) sections are mostly silent, with the first Trombone (Tbn. 1) playing a long note marked mezzo-piano (*mp*). The Bass Trombone (Bs. Tbn.) and Tuba (Tba.) parts have notes at the end of the page, marked mezzo-piano (*mp*). The Percussion (Perc.) section includes a xylophone part marked mezzo-piano (*mp*).

Picc.

Fls.

Obs.

Engl. Cl.

Cls.

Bs. Cl.

Bsns.

Contra.

A. Sax.

T. Sax.

B. Sax.

Hns.

Tpts. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Bs. Tbn.

Tba.

Perc. 1

Perc. 2  
xylo

*p*

*pp*

*mp*