

Ottorino Respighi
edited by Malcolm Binney

Huntingtower

Ballad for Band
(1932)

Andante lento

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais
(optional)

Clarinet
in Eb

Clarinet 1 2 3
in Bb

Alto Clarinet

Bass Clarinet

Bassoons 1 2

Soprano Sax
(optional)

Alto Sax

Tenor Sax

Baritone Sax

Bass Sax
(optional)

Cornets 1 2
in Bb

3 Trumpets
in Bb
(3rd optional)

4 Horns
in F

3 Trombones

Baritone T.C.

Euphonium

Basses and
String Basses
(optional)

Timpani
Percussion

Saxophone

3. Cl.

3. Trb.

[div] str.

B's

p

sf

acc.

Picc.

Fls.

Obs.

E.H.

1.
2.
3.

Clarinet

A-cl

B-cl

Bns

S.

A.

T.

B.

Bs.

Saxophones

1+2.
(F)

3+4.

Horns

1.

2.

3.

Trumpet

Bar.

Euph.

Bs.

Str.-b.

p

sf

p

cresc.

bb.

1

The musical score is arranged in four systems, each with four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions such as *[ten]* (ritardando) and *[mf] div. cresc.* (divisi mezzo-forte crescendo) are present. The score concludes with a double bar line and repeat dots.

This page of a musical score is for a percussion ensemble. It features 15 staves of music, with the bottom two staves specifically labeled for B.Dr. Cymbals and Tam-tam. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *sf*, *mp*, *p*, and *[dim]* are used throughout to indicate volume changes. Performance instructions include *[sempre]* (always), *[a.3.]* (tripling), and *[ossia DVE]* (alternative). A section marked *α. 2.* appears in the upper staves. The score concludes with a *Tam-tam* section. The page is numbered '2' at the top and '5' in the upper right corner.

This page of a musical score, numbered 6, contains the following parts and markings:

- Obs.:** Oboe part with dynamic markings $[p]$, mp , and p .
- E. H.:** English Horn part with dynamic markings $[p]$ and mp .
- 1., 2., 3.:** Clarinet parts (Bb) with dynamic markings mp and mf .
- A. cl., B. cl.:** Clarinet parts (A and B) with dynamic markings mp and mf .
- Bass.:** Bassoon part with dynamic markings $[p]$, mp , and p .
- S.:** Saxophone part with dynamic markings mp , $[pp]$, and $[mf]$.
- A., T., B.:** Saxophone parts (Alto, Tenor, Baritone) with dynamic markings mp and $[mf]$.
- Bs.:** Bassoon part with dynamic markings $[mp]$, p , and $[pp]$.
- Cors. (Bb):** Cor Anglais part.
- Trpts:** Trumpet part.
- 1.+2. (F):** Horn parts (F) with dynamic markings p and $[p]$.
- 3.+4.:** Horn parts (F) with dynamic markings p and $[p]$.
- 1.+2., 3.:** Trombone parts with dynamic markings p and $[pp]$.
- Bar.:** Baritone part.
- Euph.:** Euphonium part.
- Bs.:** Bass part with dynamic markings p and $[pp]$.
- Str. b.:** String Bass part with dynamic markings p and $[pp]$.
- Timp.:** Timpani part with dynamic markings p and $[p]$.

3

a.2

Musical score for the first system, measures 1-12. The score consists of seven staves. The first staff is mostly empty. The second staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third, fourth, fifth, and sixth staves all begin with a mezzo-forte (*mf*) dynamic and include a crescendo (*cresc.*) marking. The seventh staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The music features rhythmic patterns of eighth and sixteenth notes.

3

1. Solo

Musical score for the second system, measures 13-24. The score consists of seven staves. The first staff is mostly empty. The second staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The third, fourth, fifth, sixth, and seventh staves all begin with a piano (*p*) dynamic and include a mezzo-forte (*mf*) dynamic marking and a crescendo (*cresc.*) marking. The music features rhythmic patterns of eighth and sixteenth notes.

4 Allegro (d. = ♩)

The musical score is written for a piano and includes the following elements:

- Tempo and Meter:** Allegro, 4/4 time signature.
- System 1:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 2:** Continuation of the piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a second ending marked [sim].
- System 3:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 4:** Continuation of the piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 5:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 6:** Continuation of the piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 7:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 8:** Continuation of the piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 9:** Piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].
- System 10:** Continuation of the piano introduction with dynamics *p*, *p*[sub], and *p*. Includes a first ending marked [sim].

Fls. *a. 2* *mf [mp]* [*sim*]

Oboes *a. 2* *mf [mp]* [*sim*]

E.H. *mf [mp]* [*sim*] *poco - a - poco - cresc. - -*

E♭-Cl. *mf [mp]* [*sim*] *poco - a - poco - cresc. - -*

1. *mf [mp]* *poco - a - poco - cresc. - -*

2. *mf [mp]* *poco - a - poco - cresc. - -*

3. *mf [mp]* *poco - a - poco - cresc. - -*

A. cl. *poco - a - poco - cresc. - -*

B. cl. *poco - a - poco - cresc. - -*

Bns. *p [pp]* *poco - a - poco - cresc. - -*

S. *mf [mp]* *poco - a - poco - cresc. - -*

A. *mf [mp]* *poco - a - poco - cresc. - -*

T. *mf [mp]* *poco - a - poco - cresc. - -*

B. *mf [mp]* *poco - a - poco - cresc. - -*

Bs. *mf [mp]* *poco - a - poco - cresc. - -*

Coro (B♭) *c. 1* [*sim*]

Ipts. [*sim*] [*1. 3.*] [*sim*]

+2. *c.* [*mp*] *mf poco - a - poco - cresc. - -*

F. *mf* *poco - a - poco - cresc. - -*

+3. *mf* *poco - a - poco - cresc. - -*

+2. *mf* *poco - a - poco - cresc. - -*

3. *mf* *poco - a - poco - cresc. - -*

Bar. *mf [mp]* [*sim*] *mf [mp]* [*sim*]

Euph. *poco - a - poco - cresc. - -*

Es's. *p [pp]* *poco - a - poco - cresc. - -*

Str. B. *poco - a - poco - cresc. - -*

Timp. *poco - a - poco - cresc. - -*