

# StringMasters

Carl Simpson, Series Editor

This is a new series of arrangements for string orchestra designed to bring to school and community orchestras a broad and comprehensive selection of works written between the eighteenth and twentieth centuries. The majority of titles in this series is transcribed from orchestra, but the series includes settings of many of the world's favourite melodies taken from other sources. A number of the works are edited and abridged to conform to the requirements and plan of the series as a whole. In all instances, however, these arrangements remain faithful harmonically and stylistically to their original sources.

M8001	BIZET, Georges (1837-1875)	L'Arlesienne Suite No.1 (arr.Ryden) 1. Prelude 2. Minuet 3. Adagietto 4. Carillon	17 mins Set/score £85.00
M8014	BIZET, Georges (1837-1875)	Carmen Suite (arr. McAlister) 1. Les Dragons d'Alcala 2. Habanera 3. Seguidilla 4. Les Toreadors 10 45.00	10 mins Set/score £45.00
M8002	BRAHMS, Johannes (1833-1897)	Hungarian Dances Nos. 5 and 6 (arr. McAlister)	7 mins Set/score £50.00
M8015	BRAHMS, Johannes (1833-1897)	Lullaby, Op.49/4 (arr.Ryden)	3 mins Set/score £25.00
M8004	FAURE, Gabriel (1845-1024)	Pavanne Op.50 (arr. Simpson)	Set/score £50.00
M8006	GRIEG, Edvard (1843-1907)	Peer Gynt Four Pieces, Set 1 (arr.Rosenhaus) 1. Solveig's Song 2. Deep in the Coniferous Forest 3. Anitra's Dance 4. In the Hall of the Mountain King	14 mins Set/score £55.00

M8008	GRIEG, Edvard (1843-1907)	Peer Gynt Four Pieces, Set 2 (arr.Rosenhaus) 1. Morning Mood 2. Peer Gynt's Serenade 3. Ase's Death 4. Dance of the Mountain King's Daughter	12 mins Set/score £45.00
M8016	HANDEL, George Frideric (1685-1759)	The Water Music Five Pieces (arr. Stroud) 1. Minuet 2. Air 3. Bourree 4. Minuet 5. Rigaudon	12 mins Set/score £45.00
M8017	LEHAR, Franz (1870-1948)	The Merry Widow: Villia (arr. Ryden)	4 mins Set/score £40.00
M8007	RAVEL, Maurice (1875-1937)	Pavane for a Dead Princess (arr. Simpson)	6 mins Set/score £40.00
M8018	RESPIGHI, Ottorino (1879-1936)	Ancient Dances and Airs (arr. McAlister) 1. Balletto detto "Il Conte Orlando" (Molinaro) 2. Villanella (Anon.) 3. Gagliarda (Galilei)	8 mins Set/score £45.00
M8009	SMITH, John Stafford (1750-1836)	The Star-Spangled Banner (arr.Graham/McAlister)	2 mins Set/Score £25.00
M8010	STRAUSS, Johann Jr. (1825-1899)	Blue Danube Waltzes, Op.314 (arr. McAlister)	10 mins Set/score £75.00
M8019	STRAUSS, Johann Sr. (1804-1849)	Radetsky March, Op.228 (arr. Stroud)	4 mins Set/score £25.00

M8011	TCHAIKOVSKY, Peter Ilich (1840-1893)	The Nutcracker Three Dances (arr. McAlister)	8 mins
		1. March	Set/score
		2. Arabian Dance	£55.00
		3. Trepak (Russian Dance)	
M8012	TCHAIKOVSKY, Peter Ilich (1840-1893)	Swan Lake Three Dances (arr. Ryden)	9 mins
		1. Spanish Dance (Act III)	Set/score
		2. Hungarian Dance (Act III)	£55.00
		3. Neapolitan Dance	
M8013	TCHAIKOVSKY, Peter Ilich (1840-1893)	Swan Lake Three Dances, Set 2 (arr. Ryden)	12 mins
		1. Waltz	Set/score
		2. Dance of the Swans	£85.00
		3. Mazurka	